

# Lasciarmi cantare

Toto Cutugno

♩ = 120

Saxophone Soprano

Musical staff for Saxophone Soprano in 4/4 time, key of D major. The staff shows a whole rest in the first three measures, followed by a quarter rest in the fourth measure, and a triplet of eighth notes in the fifth measure.

Basse électrique à 5 cordes, FINGERDBAS

Musical staff for Basse électrique à 5 cordes, FINGERDBAS in 4/4 time, showing whole rests in all four measures.

Altos, STRINGS

Musical staff for Altos, STRINGS in 4/4 time, showing whole rests in all four measures.

Synthétiseur d'instruments à cordes, SYN STRING

Musical staff for Synthétiseur d'instruments à cordes, SYN STRING in 4/4 time, showing whole rests in all four measures.

Soprano, CHOIR AAHS

Musical staff for Soprano, CHOIR AAHS in 4/4 time, showing whole rests in all four measures.

Piano, A.PIANO

Musical staff for Piano, A.PIANO in 4/4 time, showing whole rests in all four measures.

Synthétiseur d'instruments à cordes, SYN STRING

Musical staff for Synthétiseur d'instruments à cordes, SYN STRING in 4/4 time, showing whole rests in all four measures.

Violon, PIZZICATO

Musical staff for Violon, PIZZICATO in 4/4 time, showing whole rests in all four measures.

Guitare acoustique, STEEL GTR

Musical staff for Guitare acoustique, STEEL GTR in 4/4 time, showing whole rests in all four measures.

Batterie, DRUMS

Musical staff for Batterie, DRUMS in 4/4 time, showing whole rests in the first three measures, and a snare drum hit in the fourth measure.

5

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is arranged in ten staves. The instruments are: Saxophone (Sax. S.), Trumpet (B. él.), Alto Saxophone (Alt.), Synthesizer (Synth.), Trombone (S.), Piano (Pia.), Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The Saxophone part has a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Alto Saxophone part has a long note in the first measure and a melodic line in the second and third measures. The Piano part has a complex texture in the third measure, including a tremolo and a melodic line. The Drums part has a steady rhythm with eighth notes and rests.

8

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

10

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

11

Musical score for page 5, measures 11-12. The score is arranged in a vertical stack of staves for the following instruments: Sax. S., B. él., Alt., Synth., S., Pia., Synth., Vln., Guit., and Bat. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Sax. S. part has a whole rest in measure 11 and a quarter note in measure 12. The B. él. part has a quarter note, a triplet of eighth notes, and a quarter note in measure 11, followed by a quarter note in measure 12. The Alt. part has a whole note in measure 11 and a whole note in measure 12. The Synth. part has a whole rest in measure 11 and a whole note in measure 12. The S. part has a whole rest in measure 11 and a whole note in measure 12. The Pia. part consists of two staves with a whole note chord in measure 11 and a whole note chord in measure 12. The Synth. part has a quarter note, a quarter note, a quarter note, and a quarter note in measure 11, followed by a quarter note in measure 12. The Vln. part has a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note in measure 11, followed by a quarter note in measure 12. The Guit. part has a whole rest in measure 11 and a whole note in measure 12. The Bat. part has a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note in measure 11, followed by a quarter note in measure 12.

12

Musical score for measures 12-15, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 12 has a whole rest. Measure 13 has a quarter rest. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4, with a triplet bracket over measures 14 and 15.
- B. él. (Bassoon):** Bass clef. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. A triplet bracket is under measures 13, 14, and 15.
- Alt. (Alto Saxophone):** Bass clef. Measure 12 has a whole note G2. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2.
- Synth. (Synthesizer):** Treble clef. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- S. (Soprano):** Treble clef. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Pia. (Piano):** Treble and Bass clefs. Measure 12 has a whole note chord (G2, B1, D2). Measure 13 has a whole note chord (G2, B1, D2). Measure 14 has a whole note chord (G2, B1, D2). Measure 15 has a whole note chord (G2, B1, D2).
- Synth. (Synthesizer):** Treble clef. Measure 12 has a whole note chord (G2, B1, D2). Measure 13 has a whole note chord (G2, B1, D2). Measure 14 has a whole note chord (G2, B1, D2). Measure 15 has a whole note chord (G2, B1, D2).
- Vln. (Violin):** Treble clef. Measure 12 has a quarter rest. Measure 13 has a triplet of eighth notes (G4, A4, B4). Measure 14 has a triplet of eighth notes (G4, A4, B4). Measure 15 has a quarter note G4.
- Guit. (Guitar):** Treble clef. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Bat. (Drum):** Drum clef. Measure 12 has a quarter note G. Measure 13 has a quarter note G. Measure 14 has a quarter note G. Measure 15 has a quarter note G. Triplet markings are present over measures 13, 14, and 15.

13

Musical score for page 7, measures 13-14. The score is arranged for the following instruments:

- Sax. S.**: Treble clef, key signature of one sharp (F#). Measures 13-14 contain eighth notes and a triplet of eighth notes.
- B. él.**: Bass clef. Measures 13-14 contain eighth notes and a triplet of eighth notes.
- Alt.**: Bass clef. Measures 13-14 contain eighth notes and a triplet of eighth notes.
- Synth.**: Treble clef. Measures 13-14 contain whole rests.
- S.**: Treble clef. Measures 13-14 contain whole rests.
- Pia.**: Treble and Bass clefs. Measures 13-14 contain whole rests.
- Synth.**: Treble clef. Measures 13-14 contain a sustained chord with a tremolo effect.
- Vln.**: Treble clef. Measures 13-14 contain whole rests.
- Guit.**: Treble clef. Measures 13-14 contain whole rests.
- Bat.**: Drum set notation. Measures 13-14 contain a pattern of eighth notes and triplets.

14

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



15

This musical score page, numbered 15, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a bracket and the number 3. The staff ends with a quarter note G4 and a quarter note F4, also marked with a triplet bracket and the number 3.
- B. él. (Bassoon):** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A triplet of eighth notes (C3, D3, E3) is marked with a bracket and the number 3. The staff ends with a quarter note G2.
- Alt. (Alto Saxophone):** Bass clef. The staff is empty.
- Synth. (Synthesizer):** Treble clef. The staff is empty.
- S. (Soprano):** Treble clef. The staff is empty.
- Pia. (Piano):** Treble and Bass clefs. The staff is empty.
- Synth. (Synthesizer):** Treble clef. Contains a long, sustained chord starting on G2, with a slight upward and then downward curve over the measure.
- Vln. (Violin):** Treble clef. The staff is empty.
- Guit. (Guitar):** Treble clef. The staff is empty.
- Bat. (Drum):** Drum clef. Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number 3.

16

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

17

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

18

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

19

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

20

Musical score for page 14, measures 20-24. The score is arranged in a vertical stack of staves for the following instruments: Sax. S., B. él., Alt., Synth., S., Pia., Synth., Vln., Guit., and Bat. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, and triplets. The Sax. S. part has a triplet of eighth notes in measure 24. The B. él. part has a triplet of eighth notes in measure 21. The Vln. part has four groups of triplets of eighth notes in measures 20-24. The Guit. part has a triplet of eighth notes in measure 21. The Bat. part has four groups of triplets of eighth notes in measures 20-24. The Synth. part has a sustained chord in measure 24. The Alt., S., and Pia. parts are silent throughout the measures.

21

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

22

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



23

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

24

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

25

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

26

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

27

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

28

Musical score for page 22, measures 28-31. The score is arranged for the following instruments:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measure 28 has a whole rest. Measures 29-31 contain a melodic line with a triplet of eighth notes in measure 31.
- B. él.**: Bass clef. Measure 28 has a whole rest. Measures 29-31 contain a melodic line with a triplet of eighth notes in measure 29.
- Alt.**: Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measures 29-31 are empty.
- Synth.**: Treble clef. Measure 28 has a whole rest. Measures 29-31 contain a chordal accompaniment.
- S.**: Treble clef. Measure 28 has a whole rest. Measures 29-31 are empty.
- Pia.**: Treble and Bass clefs. Measure 28 has a whole rest. Measures 29-31 contain a piano accompaniment.
- Synth.**: Bass clef. Measure 28 has a whole rest. Measures 29-31 contain a complex melodic line with a large slur and various articulations.
- Vln.**: Treble clef. Measure 28 has a whole rest. Measures 29-31 contain a melodic line with triplets of eighth notes in measures 29, 30, and 31.
- Guit.**: Treble clef. Measure 28 has a whole rest. Measures 29-31 are empty.
- Bat.**: Drum set notation. Measure 28 has a whole rest. Measures 29-31 contain a rhythmic pattern with triplets of eighth notes in measures 29, 30, and 31.

29

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

30

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



31

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

32

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

33

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

34

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

35

Musical score for page 35, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two sharps (F# and C#).
- B. él.**: Bassoon, Bass clef, featuring a triplet of eighth notes.
- Alt.**: Alto Saxophone, Bass clef.
- Synth.**: Synthesizer, Treble clef, featuring a complex melodic line with many notes.
- S.**: Soprano, Treble clef.
- Pia.**: Piano, Treble and Bass clefs, indicated by a brace.
- Synth.**: Synthesizer, Treble clef, featuring a sustained chord with a tremolo effect.
- Vln.**: Violin, Treble clef, featuring a rhythmic pattern of eighth notes with triplets.
- Guit.**: Guitar, Treble clef, featuring a rhythmic pattern of eighth notes with triplets.
- Bat.**: Drums, featuring a complex rhythmic pattern with triplets.

36

Musical score for page 30, measures 36-39. The score is arranged in a multi-staff format with the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Measure 36 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a dotted quarter note (C5) and a half note (D5).
- B. él. (Bassoon):** Bass clef, playing a quarter note (G2) in measure 36, followed by rests.
- Alt. (Alto Saxophone):** Bass clef, playing a half note (C4) in measure 36, followed by rests.
- Synth. (Synthesizer):** Treble clef, playing a quarter note (G4) in measure 36, followed by a half note (A4) and a quarter note (B4) in measure 37, and a quarter note (C5) in measure 38.
- S. (Soprano):** Treble clef, playing a half note (C4) in measure 36, followed by rests.
- Pia. (Piano):** Treble and Bass clefs, playing a half note (C4) in measure 36, followed by rests.
- Synth. (Synthesizer):** Treble clef, playing a quarter note (G4) in measure 36, followed by a half note (A4) and a quarter note (B4) in measure 37, and a quarter note (C5) in measure 38.
- Vln. (Violin):** Treble clef, playing a quarter note (G4) in measure 36, followed by a half note (A4) and a quarter note (B4) in measure 37, and a quarter note (C5) in measure 38.
- Guit. (Guitar):** Treble clef, playing a quarter note (G4) in measure 36, followed by a half note (A4) and a quarter note (B4) in measure 37, and a quarter note (C5) in measure 38.
- Bat. (Drum):** Drum clef, playing a quarter note (G4) in measure 36, followed by a half note (A4) and a quarter note (B4) in measure 37, and a quarter note (C5) in measure 38.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. The key signature is one sharp (F#).

37

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

38

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



39

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

40

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

41

Musical score for page 41, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- B. él.**: Bass clef. Part 1: Quarter notes G2, F2, E2, D2. Part 2: Quarter notes G2, F2, E2, D2.
- Alt.**: Bass clef. Part 1: Quarter note G2. Part 2: Quarter note G2.
- Synth.**: Treble clef. Part 1: Quarter note G4. Part 2: Quarter note G4.
- S.**: Treble clef. Part 1: Quarter note G4. Part 2: Quarter note G4.
- Pia.**: Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Synth.**: Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Vln.**: Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Guit.**: Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Bat.**: Bass clef. Part 1: Quarter notes G2, F2, E2, D2. Part 2: Quarter notes G2, F2, E2, D2.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

42

Musical score for page 36, measures 42-45. The score is arranged for the following instruments:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measures 42-45.
- B. él.**: Bass clef. Measures 42-45, featuring a triplet of eighth notes in measure 44.
- Alt.**: Bass clef. Measures 42-45.
- Synth.**: Treble clef. Measures 42-45.
- S.**: Treble clef. Measures 42-45.
- Pia.**: Piano part, consisting of two staves. Measures 42-45.
- Synth.**: Treble clef. Measures 42-45, featuring a long, sustained note with a tremolo effect.
- Vln.**: Treble clef. Measures 42-45.
- Guit.**: Treble clef. Measures 42-45.
- Bat.**: Drum set part, featuring a complex rhythmic pattern with triplets and a triplet of eighth notes in measure 44.

43

Musical score for page 43, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Part 1: A single quarter note on G4. Part 2: A whole rest.
- B. él.**: Bass clef. Part 1: A quarter note on G2, followed by a triplet of eighth notes (F#2, G2, A2), and a quarter note on G2. Part 2: A whole rest.
- Alt.**: Bass clef. Part 1: A quarter note on G2. Part 2: A whole rest.
- Synth.**: Treble clef. Part 1: A long, sustained, tapering line. Part 2: A long, sustained, tapering line.
- S.**: Treble clef. Part 1: A whole rest.
- Pia.**: Treble clef, piano dynamic. Part 1: A complex rhythmic pattern with triplets of eighth notes. Part 2: A complex rhythmic pattern with triplets of eighth notes and a piano roll.
- Synth.**: Treble clef. Part 1: A long, sustained, tapering line.
- Vln.**: Treble clef. Part 1: A rhythmic pattern with triplets of eighth notes.
- Guit.**: Treble clef, guitar dynamic. Part 1: A whole rest.
- Bat.**: Drum set notation. Part 1: A rhythmic pattern with triplets of eighth notes.

44

Musical score for page 38, measures 44-47. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), Alto (Alt.), Synthesizer (Synth.), Saxophone (S.), Piano (Pia.), Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measure 44 begins with a treble clef and a key signature change to one sharp. The Saxophone (Sax. S.) part features a triplet of eighth notes. The Electric Bass (B. él.) and Alto (Alt.) parts play a simple bass line. The Synthesizer (Synth.) part has a triplet of eighth notes. The Saxophone (S.) part is silent. The Piano (Pia.) part consists of two staves with a few notes. The Synthesizer (Synth.) part has a long note with a tremolo effect. The Violin (Vln.) part is silent. The Guitar (Guit.) part is silent. The Drums (Bat.) part features a complex rhythmic pattern with triplets.

45

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

Detailed description of the musical score: The score is for measures 45-48. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in measure 46. The second staff is for Bassoon (B. él.) in bass clef, with a triplet of eighth notes in measure 46. The third staff is for Alto Saxophone (Alt.) in bass clef, mostly containing rests. The fourth staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fifth staff is for Soprano (S.) in treble clef, mostly containing rests. The sixth and seventh staves are for Piano (Pia.), with the upper staff containing a complex melodic line and the lower staff containing chords and triplets. The eighth staff is for another Synthesizer (Synth.) in bass clef, with a melodic line. The ninth staff is for Violin (Vln.) in treble clef, with a rhythmic pattern of eighth notes and triplets. The tenth staff is for Guitar (Guit.) in treble clef, with a rhythmic pattern of eighth notes and triplets. The eleventh staff is for Drums (Bat.) in bass clef, with a rhythmic pattern of eighth notes and triplets. The score includes various musical notations such as triplets, slurs, and rests.

46

Musical score for page 40, measures 46-48. The score is written for the following instruments: Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is two sharps (F# and C#). The time signature is 7/8. The score includes various musical notations such as rests, eighth notes, and triplets. The piano part (Pia.) is marked with a fermata. The guitar part (Guit.) features a complex rhythmic pattern with triplets and sixteenth notes. The drum part (Bat.) includes a bass drum line with triplets and a snare drum line with eighth notes.



47

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

48

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

49

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

Musical score for page 49, measures 49-52. The score includes parts for Saxophone Soprano, Bass Clarinet, Alto Saxophone, Synthesizer, Trumpet, Piano (right and left hand), Synthesizer, Violin, Guitar, and Drums. It features various musical notations such as triplets, slurs, and dynamic markings.

50

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

52

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

The musical score for page 52 consists of ten staves. The top staff is for Saxophone Soprano (Sax. S.), which has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for Bassoon (B. él.), starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet of eighth notes G2-F2-E2 marked above. The third staff (Alt.) and fourth staff (Synth.) are mostly empty, with the Synth. staff having a few notes in the first measure. The fifth staff (S.) has a whole rest. The sixth staff (Pia.) is a grand staff with a whole rest in both hands. The seventh staff (Synth.) has a long, sustained chord. The eighth staff (Vln.) has a triplet of eighth notes G4-F4-E4, followed by a quarter note G4, and another triplet of eighth notes G4-F4-E4. The ninth staff (Guit.) has a whole rest. The tenth staff (Bat.) has a whole rest, followed by a quarter note G2, and then several triplet patterns of eighth notes.

53

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

54

Musical score for page 47, measures 54-56. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of three flats. Features two triplet eighth notes in measures 54 and 56.
- B. él.** (Bassoon): Bass clef, key signature of three flats. Features a triplet eighth note in measure 55.
- Alt.** (Alto Saxophone): Bass clef, key signature of three flats. Rests throughout.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Rests throughout.
- S.** (Soprano): Treble clef, key signature of three flats. Rests throughout.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of three flats. Rests throughout.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Features a sustained chord with a tremolo effect in measure 54.
- Vln.** (Violin): Treble clef, key signature of three flats. Features a sustained chord with a tremolo effect in measure 54.
- Guit.** (Guitar): Treble clef, key signature of three flats. Features a sustained chord with a tremolo effect in measure 54.
- Bat.** (Drums): Drum set notation. Features a bass drum pattern with triplets in measures 54, 55, and 56.

55

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



56

This musical score page, numbered 56, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef. Features a melodic line with two triplet markings (indicated by a bracket and the number '3').
- B. él. (Bassoon):** Bass clef. Features a melodic line with two triplet markings.
- Alt. (Alto Saxophone):** Bass clef. The staff contains a whole rest, indicating it is silent for this measure.
- Synth. (Synthesizer):** Treble clef. The staff contains a whole rest.
- S. (Soprano):** Treble clef. The staff contains a whole rest.
- Pia. (Piano):** Two bass clef staves. Both contain whole rests.
- Synth. (Synthesizer):** Treble clef. Features a sustained chord with a tremolo effect, indicated by multiple overlapping notes.
- Vln. (Violin):** Treble clef. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef. Features a sustained chord with a tremolo effect, indicated by multiple overlapping notes.
- Bat. (Drum):** Drum clef. Features a rhythmic pattern with triplet markings on the snare and bass drum parts.

57

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

58

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

59

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

60

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

61

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

62

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

63

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



65

Musical score for page 57, starting at measure 65. The score includes parts for Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is three flats (B-flat major/D-flat minor). The Sax. S. and B. él. parts feature triplet patterns. The Bat. part has a complex rhythmic pattern with triplets.

66

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

67

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

68

Musical score for page 60, measures 68-71. The score includes parts for Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and rests.

- Sax. S.:** Treble clef, 4/4. Measure 68: quarter note G4, quarter rest, quarter note G4, quarter note A4. Measure 69: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes.
- B. él.:** Bass clef, 4/4. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A triplet bracket is over the last three notes.
- Alt.:** Bass clef, 4/4. Measure 68-71: whole rest.
- Synth.:** Treble clef, 4/4. Measure 68: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S.:** Treble clef, 4/4. Measure 68-71: whole rest.
- Pia.:** Grand staff (bass and treble clefs), 4/4. Measure 68-71: whole rest.
- Synth.:** Treble clef, 4/4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln.:** Treble clef, 4/4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes.
- Guit.:** Treble clef, 4/4. Measure 68-71: whole rest.
- Bat.:** Drum set notation, 4/4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplet brackets are under the last three notes of each measure.

69

Musical score for page 61, measures 69-70. The score includes parts for Saxophone (Sax. S.), Bassoon (B. él.), Alto (Alt.), Synthesizer (Synth.), Soprano (S.), Piano (Pia.), Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. S.:** Treble clef. Features a triplet of eighth notes in measure 69 and another triplet in measure 70.
- B. él.:** Bass clef. Features a half note in measure 69 and a quarter note in measure 70.
- Alt.:** Alto clef. Features a whole rest in measure 69 and a whole rest in measure 70.
- Synth. (1):** Treble clef. Features a triplet of eighth notes in measure 69 and a triplet in measure 70.
- S.:** Treble clef. Features a whole rest in measure 69 and a whole rest in measure 70.
- Pia.:** Grand staff (treble and bass clefs). Features a whole note chord in measure 69 and a whole note chord in measure 70.
- Synth. (2):** Treble clef. Features a triplet of eighth notes in measure 69 and a triplet in measure 70.
- Vln.:** Treble clef. Features a whole rest in measure 69 and a whole rest in measure 70.
- Guit.:** Treble clef. Features a whole rest in measure 69 and a whole rest in measure 70.
- Bat.:** Drum set. Features a bass drum in measure 69 and a triplet of eighth notes in measure 70.

70

Musical score for page 62, measures 70-74. The score is arranged for the following instruments:

- Sax. S.**: Treble clef, key signature of three flats. Features a long note with a slur and a triplet of eighth notes.
- B. él.**: Bass clef, key signature of three flats. Features a triplet of eighth notes.
- Alt.**: Bass clef, key signature of three flats. Remains silent.
- Synth.**: Treble clef, key signature of three flats. Features a melodic line with a slur and a triplet.
- S.**: Treble clef, key signature of three flats. Remains silent.
- Pia.**: Grand staff (treble and bass clefs), key signature of three flats. Features a piano accompaniment with chords and a melodic line.
- Synth.**: Treble clef, key signature of three flats. Features a complex melodic line with a slur and a triplet.
- Vln.**: Treble clef, key signature of three flats. Remains silent.
- Guit.**: Treble clef, key signature of three flats. Remains silent.
- Bat.**: Drum set notation. Features a bass drum line with a triplet of eighth notes.

71

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

72

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



73

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

74

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

75

Musical score for page 75, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Starts with a half note G4, followed by a quarter rest, and ends with a quarter note G4.
- B. él.**: Bass clef, key signature of three flats. Starts with a half note G2, followed by a quarter rest, and ends with a quarter note G2. A triplet of eighth notes (A2, B2, C3) is marked above the first measure.
- Alt.**: Bass clef, key signature of three flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of three flats. Features a sustained chord of G4, A4, B4, and C5, with a tremolo effect indicated by a wavy line.
- S.**: Treble clef, key signature of three flats. Contains a whole rest.
- Pia.**: Treble and Bass clefs, key signature of three flats. Both staves contain whole rests.
- Synth.**: Treble clef, key signature of three flats. Starts with a tremolo effect, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln.**: Treble clef, key signature of three flats. Features a rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Guit.**: Treble clef, key signature of three flats. Contains a whole rest.
- Bat.**: Drum set notation. Features a pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

76

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

77

This musical score page, numbered 69 and starting at measure 77, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Saxophone (Sax. S.) and Electric Bass (B. él.) parts feature melodic lines with trills and triplets. The Alto (Alt.) part is mostly silent. The Synthesizer (Synth.) parts provide harmonic support with sustained notes and trills. The Piano (Pia.) part is highly active, featuring complex textures with triplets and sixteenth-note patterns. The Violin (Vln.) part includes trills and triplet figures. The Guitar (Guit.) part features a rhythmic pattern with triplets and sixteenth-note runs. The Drums (Bat.) part provides a steady rhythmic accompaniment with triplets.

78

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

79

The musical score for page 79 consists of ten staves. The instruments are listed on the left: Sax. S., B. él., Alt., Synth., S., Pia., Synth., Vln., Guit., and Bat. The key signature is three flats (B-flat major/C minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Sax. S. staff has a melodic line with a triplet. The B. él. staff has a bass line with a triplet. The Alt. staff has a whole rest. The Synth. staff has a melodic line with a triplet. The S. staff has a whole rest. The Pia. staff has a complex arrangement of notes and triplets. The Synth. staff has a sustained chord. The Vln. staff has a melodic line with triplets. The Guit. staff has a whole rest. The Bat. staff has a rhythmic pattern with triplets.

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

80

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



81

Musical score for page 81, featuring the following instruments and parts:

- Sax. S.**: Treble clef, playing a melodic line with quarter notes.
- B. él.**: Bass clef, playing a bass line with quarter notes and triplets.
- Alt.**: Bass clef, playing a single note.
- Synth.**: Treble clef, playing a single note.
- S.**: Treble clef, playing a single note.
- Pia.**: Piano part, consisting of two staves. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets.
- Synth.**: Treble clef, playing a complex, multi-layered texture with many notes.
- Vln.**: Treble clef, playing a rhythmic pattern with triplets.
- Guit.**: Treble clef, playing a single note.
- Bat.**: Drum set part, playing a complex rhythmic pattern with triplets.

82

Musical score for page 82, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melody consisting of quarter notes: B-flat, G, F, E, D.
- B. él.**: Bass clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D. A triplet of eighth notes (F, G, A) is marked above the notes.
- Alt.**: Bass clef, key signature of three flats. Rest.
- Synth.**: Treble clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D.
- S.**: Treble clef, key signature of three flats. Rest.
- Pia.**: Treble clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D.
- Synth.**: Treble clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D.
- Vln.**: Treble clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D.
- Guit.**: Treble clef, key signature of three flats. Melody consisting of quarter notes: B-flat, G, F, E, D.
- Bat.**: Drum set notation. Melody consisting of quarter notes: B-flat, G, F, E, D.

83

Musical score for page 83, featuring the following instruments and parts:

- Sax. S.**: Treble clef, one whole note.
- B. él.**: Bass clef, one whole note, followed by a triplet of eighth notes and another triplet of eighth notes.
- Alt.**: Bass clef, one whole note.
- Synth.**: Treble clef, one whole note.
- S.**: Treble clef, one whole note.
- Pia.**: Treble clef, two staves. The upper staff contains a melodic line with triplets of eighth notes. The lower staff contains a bass line with triplets of eighth notes.
- Synth.**: Treble clef, a complex melodic line with triplets of eighth notes.
- Vln.**: Treble clef, a melodic line with triplets of eighth notes.
- Guit.**: Treble clef, a melodic line with triplets of eighth notes.
- Bat.**: Bass clef, a rhythmic pattern with triplets of eighth notes.

84

Musical score for page 76, measure 84. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), Alto Saxophone (Alt.), Synthesizer (Synth.), Soprano (S.), Piano (Pia.), another Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.). The key signature is three flats (B-flat major/D minor). The Saxophone part features a triplet of eighth notes. The Piano part has a melodic line with a fermata. The Drums part has a complex rhythmic pattern with triplets.

85

Musical score for page 85, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Features a triplet of eighth notes.
- B. él.**: Bass clef, key signature of three flats. Features a triplet of eighth notes.
- Alt.**: Bass clef, key signature of three flats. Features a triplet of eighth notes.
- Synth.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- S.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- Pia.**: Treble clef, key signature of three flats. Features multiple triplet markings.
- Synth.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- Vln.**: Treble clef, key signature of three flats. Features multiple triplet markings.
- Guit.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- Bat.**: Bass clef, key signature of three flats. Features a triplet of eighth notes.

86

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

87

Musical score for page 87, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Features a triplet of eighth notes.
- B. él.**: Bass clef, key signature of three flats. Features a triplet of eighth notes.
- Alt.**: Alto clef, key signature of three flats. Features a whole note.
- Synth.**: Treble clef, key signature of three flats. Features a long, sustained note with a tremolo effect.
- S.**: Treble clef, key signature of three flats. Features a whole note.
- Pia.**: Piano part, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in a key signature of three flats. Features multiple triplet markings over eighth notes.
- Synth.**: Treble clef, key signature of three flats. Features a long, sustained note with a tremolo effect.
- Vln.**: Violin part, treble clef, key signature of three flats. Features a rhythmic pattern of eighth notes with triplet markings.
- Guit.**: Guitar part, treble clef, key signature of three flats. Features a whole note.
- Bat.**: Drum part, featuring a bass drum and snare drum. Includes triplet markings over eighth notes.

88

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



89

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

90

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

91

Musical score for page 91, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three flats.
- B. él.**: Bassoon, Bass clef, key signature of three flats. Includes triplet markings.
- Alt.**: Alto Saxophone, Bass clef, key signature of three flats. Includes triplet markings.
- Synth.**: Synthesizer, Treble clef, key signature of three flats. Includes triplet markings.
- S.**: Soprano, Treble clef, key signature of three flats.
- Pia.**: Piano, Treble and Bass clefs, key signature of three flats. Includes triplet markings.
- Synth.**: Synthesizer, Treble clef, key signature of three flats. Includes triplet markings.
- Vln.**: Violin, Treble clef, key signature of three flats. Includes triplet markings.
- Guit.**: Guitar, Treble clef, key signature of three flats. Includes triplet markings.
- Bat.**: Drums, Bass clef, key signature of three flats. Includes triplet markings.

Musical score for page 92, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

The instruments and their parts are:

- Sax. S.** (Soprano Saxophone): Rest.
- B. él.** (Electric Bass): Features two triplet markings over eighth notes.
- Alt.** (Alto Saxophone): Features eighth notes and a triplet marking over a dotted quarter note.
- Synth.** (Synthesizer): Features eighth notes and a triplet marking over a dotted quarter note.
- S.** (Soprano): Rest.
- Pia.** (Piano): Features two triplet markings over eighth notes in both staves.
- Synth.** (Synthesizer): Features a sustained, tremolo-like texture.
- Vln.** (Violin): Rest.
- Guit.** (Guitar): Rest.
- Bat.** (Drums): Features a complex rhythmic pattern with triplet markings over eighth notes.

93

This musical score page, numbered 93, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** A whole rest is present on the staff.
- B. él. (Bassoon):** A triplet of eighth notes (F4, G4, A4) is followed by a half note (B4) and a quarter note (C5).
- Alt. (Alto Saxophone):** A half note chord (F4, Bb4) is followed by a quarter rest, then a half note chord (Bb4, D5).
- Synth. (Synthesizer):** A half note chord (F4, Bb4) is followed by a quarter rest, then a half note chord (Bb4, D5).
- S. (Soprano):** A whole rest is present on the staff.
- Pia. (Piano):** The left hand plays a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). The right hand plays a half note chord (F4, Bb4) followed by a quarter rest, then a half note chord (Bb4, D5).
- Synth. (Synthesizer):** A long, sustained, and slightly tremulous note, likely a low-frequency sine wave or similar texture.
- Vln. (Violin):** A whole rest is present on the staff.
- Guit. (Guitar):** A whole rest is present on the staff.
- Bat. (Drums):** The part includes a snare drum hit on the first beat, followed by a triplet of eighth notes (snare, snare, snare) on the second beat, and another triplet of eighth notes on the third beat. The bass drum plays a steady eighth-note pattern.

94

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

95

Musical score for page 95, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three flats (B-flat major/D-flat minor).
- B. él.**: Bassoon, Bass clef, key signature of three flats. Includes a triplet of eighth notes.
- Alt.**: Alto Saxophone, Bass clef, key signature of three flats.
- Synth.**: Synthesizer, Treble clef, key signature of three flats.
- S.**: Soprano, Treble clef, key signature of three flats.
- Pia.**: Piano, Grand staff (treble and bass clefs), key signature of three flats. Features multiple triplet markings.
- Synth.**: Synthesizer, Treble clef, key signature of three flats. Includes a sustained chord with a tremolo effect.
- Vln.**: Violin, Treble clef, key signature of three flats. Includes triplet markings.
- Guit.**: Guitar, Treble clef, key signature of three flats. Includes a guitar-specific notation (8) and triplet markings.
- Bat.**: Drums, Percussion clef, key signature of three flats. Includes triplet markings.

96

Musical score for page 96, featuring ten staves:

- Sax. S.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). A whole rest is present.
- B. él.**: Bass clef, key signature of three flats. A quarter note, followed by a triplet of eighth notes, and a quarter note.
- Alt.**: Bass clef, key signature of three flats. A quarter note, followed by a whole rest.
- Synth.**: Treble clef, key signature of three flats. A quarter rest, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note.
- S.**: Treble clef, key signature of three flats. A quarter rest, followed by a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a half note.
- Pia.**: Treble clef, key signature of three flats. A quarter note, followed by a quarter rest, and a whole rest.
- Synth.**: Treble clef, key signature of three flats. A long, sustained note with a slur, ending with a quarter note.
- Vln.**: Treble clef, key signature of three flats. A quarter note, followed by a quarter rest, and a whole rest.
- Guit.**: Treble clef, key signature of three flats. A quarter note, followed by a whole rest.
- Bat.**: Drum set notation. A quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.



97

This musical score page, numbered 97, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** A single whole rest.
- B. él. (Bassoon):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a half note D3 and a quarter note E3.
- Alt. (Alto Saxophone):** A single whole rest.
- Synth. (Synthesizer):** A half note G2, followed by a whole rest.
- S. (Soprano):** A half note G2, followed by a whole rest.
- Pia. (Piano):** A complex part with multiple triplet markings over eighth and sixteenth notes in both hands.
- Synth. (Synthesizer):** A long, sustained chord or texture.
- Vln. (Violin):** A rhythmic pattern of eighth notes with triplet markings.
- Guit. (Guitar):** A whole rest.
- Bat. (Drums):** A complex rhythmic pattern with triplet markings.

Musical score for page 98, measures 98-100. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), Alto Saxophone (Alt.), Synthesizer (Synth.), Soprano Saxophone (S.), Piano (Pia.), Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings.

**Sax. S.**: Treble clef, rests in measures 98 and 99.

**B. él.**: Bass clef, notes in measures 98-100, including a triplet in measure 99.

**Alt.**: Bass clef, notes in measures 98-100.

**Synth.**: Treble clef, notes in measures 98-100, including triplets in measures 98 and 99.

**S.**: Treble clef, notes in measures 98-100, including triplets in measures 98 and 99.

**Pia.**: Treble clef, notes in measures 98-100, including triplets in measures 98 and 99.

**Synth.**: Treble clef, notes in measures 98-100, including a triplet in measure 98.

**Vln.**: Treble clef, notes in measures 98-100.

**Guit.**: Treble clef, notes in measures 98-100, including triplets in measures 98 and 99.

**Bat.**: Drum set notation, notes in measures 98-100, including triplets in measures 98 and 99.

99

Musical score for page 91, featuring ten staves:

- Sax. S.**: Treble clef, key signature of three flats. A whole rest is present.
- B. él.**: Bass clef, key signature of three flats. Features a half note, a triplet of eighth notes, a dotted quarter note, and another triplet of eighth notes.
- Alt.**: Bass clef, key signature of three flats. A whole rest is present.
- Synth.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- S.**: Treble clef, key signature of three flats. Features a half note, a quarter note, and an eighth note.
- Pia.**: Treble clef, key signature of three flats. Features multiple triplet markings over eighth notes.
- Synth.**: Treble clef, key signature of three flats. Features a complex melodic line with many slurs and ties.
- Vln.**: Treble clef, key signature of three flats. Features triplet markings over eighth notes.
- Guit.**: Treble clef, key signature of three flats. Features a whole rest.
- Bat.**: Bass clef, key signature of three flats. Features a complex rhythmic pattern with triplet markings over eighth notes.

100

Musical score for page 92, measures 100-101. The score includes parts for Saxophone (Sax. S.), Bassoon (B. él.), Alto (Alt.), Synthesizer (Synth.), Soprano (S.), Piano (Pia.), another Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.). The key signature is three flats (B-flat major/D minor). The score features various musical notations including triplets, slurs, and dynamic markings.

- Sax. S.:** Rest.
- B. él.:** Note with slur, followed by a triplet of eighth notes.
- Alt.:** Note with slur.
- Synth.:** Chordal progression with slurs.
- S.:** Note with slur, followed by a triplet of eighth notes.
- Pia.:** Piano part with triplets and slurs.
- Synth.:** Sustained chord with tremolo.
- Vln.:** Note with slur.
- Guit.:** Rest.
- Bat.:** Drum part with triplets and slurs.

101

Musical score for page 101, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, mostly rests.
- B. él.**: Bassoon, Bass clef, includes a triplet of eighth notes.
- Alt.**: Alto Saxophone, Bass clef, includes a triplet of eighth notes.
- Synth.**: Synthesizer, Treble clef, includes two triplet markings.
- S.**: Saxophone, Treble clef, includes a triplet marking.
- Pia.**: Piano, Treble clef, includes multiple triplet markings.
- Synth.**: Synthesizer, Treble clef, includes a long sustained note.
- Vln.**: Violin, Treble clef, includes four triplet markings.
- Guit.**: Guitar, Treble clef, includes a triplet marking.
- Bat.**: Bass Drum, Bass clef, includes a triplet marking.

102

Musical score for page 94, starting at measure 102. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), Alto Saxophone (Alt.), Synthesizer (Synth.), Soprano (S.), Piano (Pia.), another Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Drums (Bat.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Sax. S.:** Treble clef, starting with a quarter rest, followed by eighth notes with triplet markings.
- B. él.:** Bass clef, playing a sequence of quarter notes.
- Alt.:** Bass clef, playing a sequence of quarter notes.
- Synth.:** Treble clef, playing a sequence of quarter notes.
- S.:** Treble clef, mostly silent with a few notes.
- Pia.:** Treble clef, playing a sequence of quarter notes.
- Synth.:** Treble clef, playing a sequence of quarter notes.
- Vln.:** Treble clef, playing a sequence of quarter notes.
- Guit.:** Treble clef, mostly silent.
- Bat.:** Drum set, playing a complex rhythmic pattern with triplet markings.

103

Musical score for page 95, starting at measure 103. The score includes parts for Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is three flats (B-flat major/D minor). The score features various musical notations including triplets, slurs, and dynamic markings.

- Sax. S.:** Treble clef, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4.
- B. él.:** Bass clef, starting with a half note G3, followed by a triplet of eighth notes (A3, B3, C4) and a half note G3.
- Alt.:** Alto clef, starting with a half note G4.
- Synth. (1):** Treble clef, starting with a half note G4.
- S.:** Treble clef, starting with a half note G4.
- Pia.:** Piano part with two staves. The right hand has a triplet of eighth notes (A4, B4, C5) and a half note G4. The left hand has a triplet of eighth notes (A3, B3, C4) and a half note G3.
- Synth. (2):** Treble clef, starting with a half note G4.
- Vln.:** Treble clef, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4.
- Guit.:** Treble clef, starting with a half note G4.
- Bat.:** Drum set notation, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4.

104

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



105

Musical score for page 105, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of three flats. Features a triplet of eighth notes.
- B. él.**: Bass clef, key signature of three flats. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Alt.**: Bass clef, key signature of three flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of three flats. Features a sustained chord with a tremolo effect.
- S.**: Treble clef, key signature of three flats. Contains a whole rest.
- Pia.**: Treble clef, key signature of three flats. Features a complex rhythmic pattern with multiple triplets.
- Synth.**: Treble clef, key signature of three flats. Features a sustained chord with a tremolo effect.
- Vln.**: Treble clef, key signature of three flats. Features a rhythmic pattern of eighth notes with triplets.
- Guit.**: Treble clef, key signature of three flats. Contains a whole rest.
- Bat.**: Drum set notation, key signature of three flats. Features a complex rhythmic pattern with triplets.

106

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

107

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

Detailed description of the musical score: The score is for page 107 and consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Saxophone Soloist (Sax. S.) plays a melodic line with a triplet of eighth notes. The Bassoon (B. él.) has a triplet of eighth notes and a triplet of sixteenth notes. The Alto Saxophone (Alt.) and Synth. (top) are silent. The Soprano Saxophone (S.) is silent. The Piano (Pia.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth. (bottom) has a complex texture with many notes. The Violin (Vln.) has a triplet of eighth notes. The Guitar (Guit.) has a triplet of eighth notes. The Drumset (Bat.) has a triplet of eighth notes.

108

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

109

Musical score for page 109, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a long, sustained note.
- B. él.**: Bassoon, Bass clef, playing a sequence of notes including a triplet.
- Alt.**: Alto Saxophone, Bass clef, playing a long, sustained note.
- Synth.**: Synthesizer, Treble clef, playing a long, sustained note.
- S.**: Soprano, Treble clef, playing a long, sustained note.
- Pia.**: Piano, Treble clef, playing a sequence of notes including triplets.
- Synth.**: Synthesizer, Treble clef, playing a sequence of notes including triplets.
- Vln.**: Violin, Treble clef, playing a sequence of notes including a triplet.
- Guit.**: Guitar, Treble clef, playing a sequence of notes including triplets.
- Bat.**: Bass Drum, Bass clef, playing a sequence of notes including triplets.

110

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

111

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

112

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.



114

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

116

Sax. S.

B. él.

Alt.

Synth.

S.

Pia.

Synth.

Vln.

Guit.

Bat.

118

Musical score for page 107, starting at measure 118. The score includes parts for Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is three flats (B-flat major/D-flat minor). The score features various musical notations including triplets, slurs, and dynamic markings.

- Sax. S.:** Treble clef, starts with a whole note G4.
- B. él.:** Bass clef, starts with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Alt.:** Bass clef, starts with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Synth. (1):** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- S.:** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Pia.:** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Synth. (2):** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Vln.:** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Guit.:** Treble clef, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Bat.:** Drum set notation, starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).

This musical score page, numbered 119, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Treble clef, mostly rests.
- B. él.:** Bass clef, melodic line with a triplet of eighth notes.
- Alt.:** Alto clef, melodic line with a triplet of eighth notes.
- Synth. (top):** Treble clef, chordal accompaniment.
- S.:** Treble clef, mostly rests.
- Pia.:** Grand staff (treble and bass clefs), piano accompaniment with triplets.
- Synth. (middle):** Treble clef, chordal accompaniment with a triplet.
- Vln.:** Treble clef, melodic line with triplets.
- Guit.:** Treble clef, mostly rests.
- Bat.:** Drum set notation with triplets.

120

Musical score for page 109, measures 120-121. The score includes parts for Sax. S., B. él., Alt., Synth., S., Pia. (Piano), Synth., Vln., Guit., and Bat. (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across the different instruments.